

Please check the title

**DEPARTMENT OF MUSIC
UNIVERSITY OF DELHI**

DS-2018/57

**DATE SHEET FOR M.A. (P) & (F)
2ND - 4TH SEMESTER THEORY EXAMINATION
HELD IN MAY 2018**

HINDUSTANI MUSIC/KARNATAK MUSIC/PERCUSSION MUSIC

PLACE OF EXAMINATION: DEPARTMENT OF MUSIC
TIME OF COMMENCEMENT 9.00 A.M.

M.A (PREVIOUS) HINDUSTANI/KARNATAK/PERCUSSION MUSIC

DATE &	DAY	PAPER NO.	DESCRIPTION
15-05-2018	TUESDAY	203	Interdisciplinary Approach In Indian Music -Hindustani Music
		203	Interdisciplinary A Approach In Indian Music
		203	Inter Disciplinary Aspects Of Music- PERCUSSION MUSIC
18-05-2018	FRIDAY	204	Music Of The Asian Continent- Hindustani Music
			Musical Concepts, Compositions And Instruments
		204	Comparative Study Of Hindustani And Karnatak Tala System

M.A. (FINAL)HINDUSTANI/KARNATAK/PERCUSSION MUSIC

DATE &	DAY	PAPER NO.	Description
14-05-2018	MONDAY	403 HM	Multidimensional Values Of Indian Music- Hindustani Music
		403 KM	Multidimensional Values Of Indian Music
		403 PM	History, Development And Study Of Present Avanaddha Vadyas
17-05-2018	THURSDAY	404 HM	Indian Music And Its Aesthetic Approach- Hindustani Music
		404 KM	Indian Music And Its Aesthetic Approach
		404 PM	Documentation & Preservation of Music

Munai
16/4/18

विशेष कार्यअधिकारी (परीक्षा) / O.S.D.(Examination)
दिल्ली विश्वविद्यालय / University of Delhi
दिल्ली-110007 / Delhi-110007
13/05/18

[Signature]
Head, Department of Music
University of Delhi
Delhi - 110007